## Phonological Awareness Skills Screener (PASS) ${ }^{1}$ ADMINISTRATION INSTRUCTIONS

The PASS is designed for students in kindergarten through second grade, although it may also be used with older students who are experiencing difficulty developing phonological awareness. This informal assessment is designed to help teachers detect students who are at-risk for reading and spelling difficulties.

## Materials Needed:

To administer this test, you need 10 blocks, chips, or tiles (all the same color), a test record form, and these directions. The PASS has the following 10 brief sections that require from 1-3 minutes:

1. Word Discrimination

2 Rhyme Recognition
3. Rhyme Production
4. Syllable Blending
5. Syllable Segmentation
6. Syllable Deletion
7. Phoneme Recognition
8. Phoneme Blending
9. Phoneme Segmentation
10. Phoneme Deletion

## Instructions:

Each section contains instructions and a script of directions. You may rephrase these directions as needed to ensure the student understands the task. Once testing begins, however, do not provide extra help, supports, or additional instructions. Begin each part, when the student understands the task. If the student cannot understand or perform the task, do not administer that section. Do not penalize for articulation or sound production errors. If needed, you may repeat any item. Be sure to give enough time for a response.

## Stopping Points:

For each section, discontinue the task if the student cannot perform any of the sample items or misses 3 items in a row.

## Scoring:

Score correct responses 1 ; incorrect responses 0 . Write in errors next to each item.

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## 1. Word Discrimination

Say: I'm going to say two words and I want you to tell me whether they are the same or different. For example, if I say "car, car," you would say "same." If I say "horse, house" you would say "different." Now you try one: frog, frog. If the student is correct, say: That's right. They are the same. If the student is incorrect or does not respond, say: Frog, frog are the same. Here's another: plane, bike. If the student is correct, say: That's right. They are different. Here are some more. Pause about one second between words. If the student does not understand, practice with two or three additional examples (e.g., blue, blue; dog, sock). If the student is incorrect or does not respond, discontinue this section.

Begin each item cupping your hand over your mouth as you state the words.

## 2. Rhyme Recognition

Say: I am going to say three words and I want you to tell me the two words that end the same or rhyme. If I say: What ends the same or rhymes with cat... hat or sun? You would say hat because cat and hat both end the same or rhyme. Now you do one. What rhymes with sun: cat or run? What rhymes with moon: car... spoon? If the student does not understand, practice with two or three additional examples (e.g., What ends the same or rhymes with blue: new... tree? What ends the same or rhymes with ten: step... men?) If the student is incorrect or does not respond, discontinue this section.

Begin each item with: What rhymes with $\qquad$ . Pause briefly after each word.

## 3. Rhyme Production

Say: I'm going to say two words that rhyme. Cat rhymes with hat, and boat rhymes with coat. Now you do one. Tell me a word that rhymes with tree? If the student does not understand, practice with two or three additional examples (e.g., What rhymes with wall? ten?). Accept rhyming nonsense words. If the student is incorrect or does not respond, discontinue this section.

Begin each item with: What rhymes with $\qquad$ .

## 4. Syllable Blending

Say: I am going to say the parts of a word and then say the parts together fast. Pause about $1 / 2$ second between parts. If I say cup...cake fast, it would be cupcake. Rain...coat would be raincoat. Now you do one. What is sail...boat? Pause for the student to respond. If the student does not understand, practice with two or three additional examples (e.g., horse...shoe, sun...shine). If the student is incorrect or does not respond, discontinue this section.

Say: Here is a different one. If I say tur...tle fast, it would be turtle. What is pen...cil? If the student does not understand, practice with two or three additional examples (e.g., han...dle, tall...er).

Begin each item with: What is $\qquad$ ?

## 5. Syllable Segmentation

Say: I'm going to use these blocks to break a word into parts. Cupcake has two parts. Push forward one block for each part as you say it. Then point to each block and say: This block is cup and this one is cake. After each item, push the blocks back into a group. Push the blocks in front of the student and say: Now you do one. Use the blocks to tell and show me the two parts of football. If the student does not understand, practice with two or three additional examples (e.g., raindrop, popcorn, toothbrush). If the student is incorrect or does not respond, discontinue this section.

Say: Here is a different one. The word doctor has two parts. Push forward one block as you say each part. This first block is /doc/ and this next one is /tor/. Now you do one. Use the blocks to tell and show me the word paper. If the student does not understand, practice with two or three additional examples (e.g., flying, happy, running). Here's another one. The word somersault has three parts. Push forward one block as you say each part. Now you do it. Use the blocks to show me somersault. For a correct response, the student needs to break the words into parts orally but does not need to identify the correct number of blocks.

Begin each item with: Tell and show me the parts of $\qquad$ .

## 6. Syllable Deletion

Say: I'm going to say a word and leave off one part. If I say raincoat... but don't say rain, it would be coat. Now you do one. Say the word goldfish. Pause for a response. Now say the word goldfish but don't say fish. If the student does not understand, practice with two or three additional examples (e.g., raindrop, popcorn, toothbrush). If the student is incorrect or does not respond, discontinue this section.

Say: Here is a different one. The word turkey has two parts. The first part is /tur/ and the second part is /keyl. If I say turkey...but don't say /tur/, it would be key. Now you do one. Say the word candle. Now say the word candle but don't say /dle/. If the student does not understand, practice with two or three additional examples (e.g., flying, candy, funny). For a correct response, the student needs to delete the syllable.

Begin each item with: Say the word $\qquad$ but don't say $\qquad$ .

## 7. Phoneme Recognition

Say: I'm going to say a word and then ask you to tell me another word that starts with the same sound. If I say what starts like the word "bat," you could say boy or bike or boat. Tell me a word that starts like the word "cat." If the student is correct, say: That's right. The word $\qquad$ , starts like cat. If the child says a rhyming word on any of the samples or items, say: That word rhymes. Tell me a word that starts like $\qquad$ . If the student is incorrect or does not respond, say: You could say: car or cake. Say: Let's try another. What starts like the word "mother?" If the student does not understand, practice with two or three additional examples (e.g., girl, fan, run). If the student is incorrect or does not respond, discontinue this section. If correct, say: That's right. The word $\qquad$ , starts like mother. If the student responds incorrectly or does not respond, say: Does $\qquad$ start the same as ? Provide three samples (girl-gate, dog-dad, hot-hid). If the student still does not understand, discontinue this section.

Begin each item with: Tell me a word that starts like $\qquad$ .

## 8. Phoneme Blending

Say: Now I'm going to say the sounds of a word slowly and then say the word. Pronounce each phoneme as it sounds in the word and pause about one second between sounds.
Listen.../s/ ../oa/.../p/ is soap. Now you do one. What is ... /b/...le/?
If the student does not understand, practice with two or three additional items (e.g., /s/.../o/, /b/.../i./../ke/). If the student is incorrect or does not respond, discontinue this section.

Begin each item with: What is $\qquad$ ?

## 9. Phoneme Segmentation

Say: I'm going to use the blocks to show you all of the sounds in a word. The word time would be $/ \mathrm{t} / \mathrm{li} / / \mathrm{m} /$. Push a block forward as you say each sound. Push the blocks back together and say: The word play would be /p/ /I/ /ay/. Place the blocks in front of the student. Now you do one. Show me the sounds in the word toe. If the student does not understand, provide two or three additional examples (e.g., row, make, boat). For a correct response, the student needs to segment the sounds correctly but does not need to identify the correct number of blocks. After each item, push the blocks back into a group. If the student is incorrect or does not respond, discontinue this section.

Begin each item with: Tell and show me the sounds in $\qquad$ .

## 10. Phoneme Deletion

Say: I'm going to say a word and leave off one sound. If I say seat but don't say /s/, it would be eat. If I say past but don't say /t/, it would be pass. Now you do one. Say sat but don't say /s/. If the student does not understand, practice with two or three additional items (e.g., pan but don't say /p/, rat but don't say /r/). If the student is incorrect or does not respond, discontinue this section.

Begin each item with: Say $\qquad$ but don't say $\qquad$ .

## PASS Test Record

Name $\qquad$ Grade $\qquad$ Age $\qquad$ Test Date $\qquad$ Total Score $\qquad$

$\qquad$ Blending Score(4 \& 8) $\qquad$ Segmentation Score(5 \& 9) $\qquad$ Deletion Score(6 \& 10) $\qquad$ Phoneme Discrimination Score(1 \& 7)


[^0]:    ${ }^{1}$ This assessment tool was originally developed by N . Mather in collaboration with B . Podhajski, D. Rhein, and N. Babur. The first version was entitled the Screening of Early Reading Processes and was published in Mather and Goldstein (2001). The phonological segmentation tasks were adapted from Sawyer's (1987) Test of Awareness of Language Segments. The most recent edition, the PASS, was revised by N. Mather, J. Sammons, B. Podhajski, J. Kroese, and M. Varricchio.

