

# Visual Phonics (See the Sound)

## Online Workshop

**Presenter:** Vicki Alford - ICLI Resource Specialist, Teacher of the Deaf, & Reading Specialist  
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### **Description:**

This online Visual Phonics workshop consists of six, one hour and twenty-minute sessions. This workshop explores the multi-sensory Visual Phonics program and its benefits in reinforcing oral language, speech, and beginning literacy skills for students who are deaf or hard of hearing, bilingual, or possess diverse learning needs. This workshop develops the skills necessary to implement Visual Phonics in therapeutic and instructional settings. Participants will learn to recognize, produce, and blend the Visual Phonics hand cues and written symbols for the 42+ English phonemes. This workshop also explores research-based strategies to support beginning spelling and reading instruction with the support of Visual Phonics in therapeutic and instructional settings. Participants are provided opportunities to practice techniques for teaching: Letter Recognition, Phoneme awareness, and Phoneme-grapheme (sound-symbol) association.

**NOTE:** The host site may apply for 8 hours of TSHA credit. Participants must participate in all 8 hours to receive credit. Partial credits are not available.

### **Learner objectives:**

1. The participants will explore the rationale behind Visual Phonics (See the Sound) and the impact it has on diverse learners.
2. The participants will establish a working knowledge of the Visual Phonics hand shapes and printed symbols.
3. The participants will identify strategies and uses of Visual Phonics to reinforce beginning literacy, writing, and speech production.
4. The participants will explore strategies for reinforcing articulation therapy while teaching letter recognition, phonemic awareness, and phoneme-grapheme association.

### **Visual Phonics Materials:**

The purchase of Visual Phonics materials is recommended for instructional staff. The materials list and order form are included at the end of this document. Materials may be purchased by mailing the order form, or by submitting an online order at the ICLI website: <http://seethesound.org/materials.html>. Please contact the presenter for the password. The most often purchased items are either the Visual Phonics Cards and VP International Font, or the Visual Phonics Alphabet Cards with Worksheet CD and the VP International Font.

# Online Workshop Agenda

## Session 1: Visual Phonics Introduction, Rationale & Research

1:20 Participants will explore the rationale & research behind Visual Phonics (See the Sound) and the impact it has on diverse learners.

## Session 2: Introduction to the Handshapes and Printed Symbols, Part 1

1:20 Participants will establish a working knowledge of the Visual Phonics hand shapes and printed symbols for the Vowels & Consonants. Frequent review and accuracy building activities will be provided.

## Session 3: Introduction to the Handshapes and Printed Symbols, Part 2

1:20 Participants will continue to establish a working knowledge of the Visual Phonics hand shapes and printed symbols for the Vowels & Consonants. Frequent review and accuracy building activities will be provided.

## Session 4: Introduction to the Handshapes and Printed Symbols, Part 3

1:20 Participants will continue to establish a working knowledge of the Visual Phonics hand shapes and printed symbols for the Vowels & Consonants. Frequent review and accuracy building activities will be provided.

## Session 5: Implementing Visual Phonics, Part 1

1:20 Participants will identify strategies and uses of Visual Phonics to reinforce beginning literacy, writing, and speech production. Participants will explore strategies for reinforcing articulation therapy while teaching letter recognition, phonemic awareness, and phoneme-grapheme association.

## Session 6: Implementing Visual Phonics, Part 2, and Review & Evaluation

1:20 Participants will continue to identify strategies and uses of Visual Phonics to reinforce beginning literacy, writing, and speech production. Participants will explore strategies for reinforcing articulation therapy while teaching letter recognition, phonemic awareness, and phoneme-grapheme association. Participants will review the Visual Phonics handshapes and print symbols in preparation for a Visual Phonics final evaluation to ensure accurate production. Opportunities to ask questions regarding implementation strategies and activities will also be provided.

## Post-Workshop Video Submission

Each participant will record themselves producing the Visual Phonics handshapes and share the video with the presenter (via Dropbox, Google Drive, OneDrive, etc.). The presenter will view the video and provide feedback to each participant within one week of when the video was submitted.

## Online Schedule Options for Summer Sessions

### Two-Day Workshop:

#### Option 1

Starting at 8:00 - with lunch break  
8:00-9:20 - sessions 1 & 4  
9:20-9:30 - break  
9:30-10:50 - sessions 2 & 5  
10:50-12:00 - lunch break  
12:00-1:20 - sessions 3 & 6

#### Option 2

Starting at 9:00 - with lunch break  
9:00-10:20 - sessions 1 & 4  
10:20-10:30 - break  
10:30-11:50 - sessions 2 & 5  
11:50-1:00 - lunch break  
1:00-2:20 - sessions 3 & 6

### Three-Day Workshop:

#### Option 1

Starting at 8:00  
8:00-9:20 - sessions 1, 3 & 5  
9:20-9:30 - break  
9:30-10:50 - sessions 2, 4 & 6

#### Option 2

Starting at 9:00  
9:00-10:20 - sessions 1, 3 & 5  
10:20-10:30 - break  
10:30-11:50 - sessions 2, 4 & 6

#### Option 3

Starting at 12:00  
12:00-1:20 - sessions 1, 3 & 5  
1:20-2:30 - break  
2:30-3:50 - sessions 2, 4 & 6

#### Option 4

Starting at 1:00  
1:00-2:20 - sessions 1, 3 & 5  
2:20-3:30 - break  
3:30-4:50 - sessions 2, 4 & 6

### Schedule Your Own:

Talk with the presenter to schedule the six-session workshop according to your preferences.

## Online Schedule Options During the School Year

Schedule the Visual Phonics to meet the needs of your staff. Workshops can be scheduled over six weeks (one session per day, per week) to as short as three days (2 sessions per day for three days). Talk with the presenter to schedule the six-session workshop according to your preferences.

### Weekday Workshop:

One session per day classes can be scheduled from 5:00-6:20 for six days. Two sessions per day classes can be scheduled from 5:00-6:20 and 6:30-7:50 (ten minute break between the sessions) for three days. Classes can be scheduled on Monday – Thursday.

### Weekend Workshop:

Weekend classes can be scheduled for Saturdays. One session per day can be scheduled from 9:00-10:20 for six weeks. Two sessions per day can be scheduled from 9:00-10:20 and 10:30-11:50 (ten minute break between sessions) for three weeks.