

Visual Phonics (See the Sound)

Online Workshop for the 2020-21 School Year

Presenter: Vicki Alford - ICLI Resource Specialist, Teacher of the Deaf, & Reading Specialist

Description:

This online Visual Phonics workshop consists of six, one hour and twenty-minute sessions. This workshop explores the multi-sensory Visual Phonics program and its benefits in reinforcing oral language, speech, and beginning literacy skills for students who are deaf or hard of hearing, bilingual, or possess diverse learning needs. This workshop develops the skills necessary to implement Visual Phonics in therapeutic and instructional settings. Participants will learn to recognize, produce, and blend the Visual Phonics hand cues and written symbols for the 42+ English phonemes. This workshop also explores research-based strategies to support beginning spelling and reading instruction with the support of Visual Phonics in therapeutic and instructional settings. Participants are provided opportunities to practice techniques for teaching: Letter Recognition, Phoneme awareness, and Phoneme-grapheme (sound-symbol) association.

NOTE: The host site may apply for 8 hours of TSHA credit. Participants must participate in all 8 hours to receive credit. Partial credits are not available.

Learner objectives:

1. The participants will explore the rationale behind Visual Phonics (See the Sound) and the impact it has on diverse learners.
2. The participants will establish a working knowledge of the Visual Phonics hand shapes and printed symbols.
3. The participants will identify strategies and uses of Visual Phonics to reinforce beginning literacy, writing, and speech production.
4. The participants will explore strategies for reinforcing articulation therapy while teaching letter recognition, phonemic awareness, and phoneme-grapheme association.

General Information

- The class sessions **will not be recorded** and are only available at the scheduled dates and times. Participants must attend all six sessions to receive credit; **partial credit will not be given**. Attendance will be taken each session.
- This online class is conducted via Zoom. **Each participant** will need an internet accessible, and audio and video -enabled device (such as a laptop computer, iPad or phone). A Zoom account is not needed to run Zoom or to participate.
- This is a live, interactive workshop. **The video will need to be turned on to participate**. This will allow me to check participants' production of the Visual Phonics handshapes and make sure participants' productions are accurate. Participants will not receive credit for the class if their video is off.

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- To receive Visual Phonics credit, participants are **required to complete one of these activities**:
 - **Video Submission**: After the final session, each participant will record themselves producing the Visual Phonics handshapes and share the video with the presenter (via Dropbox, Google Drive, OneDrive, etc.). The presenter will view the video and provide video feedback to each participant within one week of when the video was submitted.
 - OR–
 - **Live Review Session**: Live Review Sessions will be scheduled the Saturday after the last day of workshop, between 9:00-12:00 (CST) and are conducted via Zoom. Participants will have an opportunity to sign up for a 15-minute time slot at the completion of the workshop. Up to three participants may sign up for a 15-minute time slot. During the 15-minute session, I will review participants' production of the Visual Phonics handshapes and provided individualized feedback.

Visual Phonics Materials:

The purchase of Visual Phonics materials is recommended for instructional staff. The materials list is at the end of this document. Materials may be purchased by submitting an online order at the ICLI website: <http://seethesound.org/materials.html> or by mailing an order form (ask presenter). The most often purchased items are either the Visual Phonics Cards and VP International Font, or the Visual Phonics Alphabet Cards with Worksheet CD and the VP International Font.

Online Workshop Agenda

Session 1: Visual Phonics Introduction, Rationale & Research

1:20 Participants will explore the rationale & research behind Visual Phonics (See the Sound) and the impact it has on diverse learners.

Sessions 2-4: Introduction to the Handshapes and Printed Symbols, Parts 1-3

1:20/session Participants will establish a working knowledge of the Visual Phonics hand shapes and printed symbols for the Vowels & Consonants. Frequent review and accuracy building activities will be provided.

Session 5: Implementing Visual Phonics, Part 1

1:20 Participants will identify strategies and uses of Visual Phonics to reinforce beginning literacy, writing, and speech production. Participants will explore strategies for reinforcing articulation therapy while teaching letter recognition, phonemic awareness, and phoneme-grapheme association.

Session 6: Implementing Visual Phonics, Part 2, and Review & Evaluation

1:20 Participants will continue to identify strategies for implementing Visual Phonics. Participants will review the Visual Phonics handshapes and print symbols in preparation for a Visual Phonics final evaluation to ensure accurate production. Opportunities to ask questions regarding implementation strategies and activities will also be provided.

Required for Credit - Post-Workshop Video Submission OR Live Review Session

See page two for details.

Online Schedule Options for the 2020-21 School Year

Schedule the Visual Phonics to meet the needs of your staff. Workshops can be scheduled over six weeks (one session per day, per week) to as short as three days (2 sessions per day for three days). Talk with the presenter to schedule the six-session workshop according to your preferences.

Weekday Workshop:

One session per day classes can be scheduled from 5:00-6:20 for six days. Two sessions per day classes can be scheduled from 5:00-6:20 and 6:30-7:50 (ten-minute break between the sessions) for three days. Classes can be scheduled on Monday – Thursday.

Weekend Workshop:

Weekend classes can be scheduled for Saturdays. One session per Saturday can be scheduled from 9:00-10:20 for six weeks. Two sessions per day can be scheduled from 9:00-10:20 and 10:30-11:50 (ten-minute break between sessions) for three weeks.



**INTERNATIONAL COMMUNICATION
LEARNING INSTITUTE (ICLI)**

27861 County Road FF
Webster, WI 54893
(715) 866-7453 FAX: (715) 866-7453
icli.rebeccasnow@gmail.com

Official Materials List – October 2018

Item	Description	Price
See the Sound-Visual Phonics Dictionary	A hard cover book defining 1050 things in nature with illustrations, definitions, quotations and five sentence stories.	41.95
Visual Phonics Alphabet Cards with worksheet CD	Brightly colored cards (cardstock) illustrating each Visual Phonics symbol. Bundled together with the CD companion containing worksheets, teacher's guides, and more.	34.95
Visual Phonics Notebook	The basic Visual Phonics teaching cards (including R-Controlled Vowel Cards) in a three-ring binder with plastic sheet protectors.	38.95
Visual Phonics Cards	The same cards as in the Visual Phonics Notebook without the notebook or sheet protectors. Shrink wrapped.	29.50
VP International Font	An Open Type font containing both English and International Visual Phonics characters. Replaces all previous fonts. Both Mac and PC compatible. Also available as a digital download.	12.00
Visual Phonics Desk Strip	Alphabet desk strip. Available in a package of 10.	5.00
Visual Phonics Wall chart	A black and white poster with the Visual Phonics symbols highlighted in red that displays the Alphabet pictures with words and symbols. Poster size 22" x 28".	17.95
Visual Phonics Game CD	A CD with twelve Visual Phonics games that can be printed and customized to play at different skill levels.	19.95
R-Controlled Vowel Cards	A 10 card supplement to the existing teaching cards on card stock without sheet protectors.	5.50
R-Controlled Vowel Cards	A 10 card supplement to the existing teaching cards in sheet protectors.	7.00

A shipping and handling charge will be added to every order. (See order form for details).